

The Art Department

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The Art Department was formed in 1989 to provide production design for film, TV and theatrical productions.

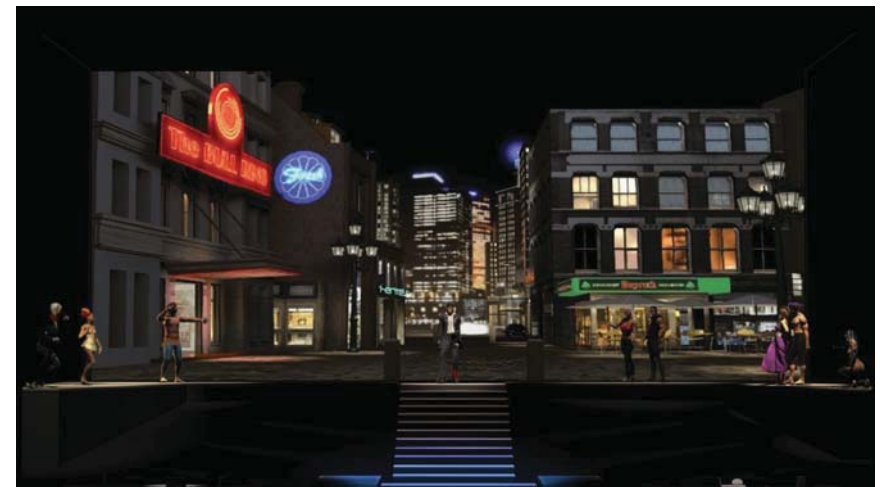
Beside many 'special event' television productions, The Art Department has designed, manufactured and installed environments for Ten News, Nine's Logie Awards, the Aria Awards and, recently, the redesign and installation of a new studio for TCN channel 9.

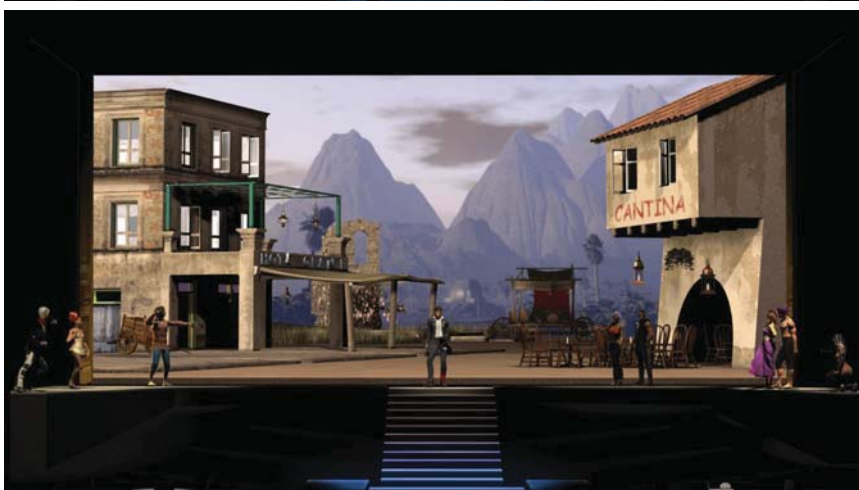
world latin dancesport

melbourne, victoria

The brief was to create an exciting, multi-dimensional theatrical event. It was decided to use computer generated animations projected onto a giant screen on which many and varied environments could be created.

The philosophy is to use the screen not as a flat surface on which images appear but as a frame to other imaginary environments.





A stage 18 metres wide X 12 metres deep rises to 2.4 metres at the back. Stage and set components are required to be assembled on site in four hours and removed after performance in a similar time.

A screen 18 metres wide X 8 metres high receives rear-projected images from multiple projectors fed and controlled by computer. Live images of the competition are able to be inserted into the screen images.

3ds StudioMax was used to create realistic and stylized environments and Poser used to create a photo-realistic animated 'Cast'. Visual effects were added using Adobe Premiere and After Effects.

Our aim is to have the audience accept the projected images as an extension of the venue, and invisibly combine projected 'cast' with live actors.

The images shown here form a pre-production sketchbook (storyboard) to enable producers to establish timing of live action.

